

Introduction To Poetry An 13th Edition

An Integral View Of Poetry: An India Perspective
A Library of Poetry and Song
Lectures on Poetry
The family library of poetry and song, selections from the best poets, including tr., ed. by W.C. Bryant. Memorial ed
The Columbia Granger's Index to Poetry in Anthologies
One Hundred Choice Selections in Poetry and Prose
The poets and the poetry of the century, ed. by A.H. Miles. [2 other copies of vol.8].
The Nature and Elements of Poetry
Chambers's Encyclopaedia
The Chautauquan
Lectures on the Influence of Poetry and Wordsworth
The Critic
The Spectator
Chambers's Edinburgh journal, conducted by W. Chambers. [Continued as] Chambers's Journal of popular literature, science and arts
The Bibliographer's Manual of English Literature
The Open Door to Poetry
The Quarterly Review
The Dial
The Poetical Works of Sir Walter Scott
Macmillan's Magazine
Vinayak Krishna Gokak William Cullen Bryant John William Mackail William Cullen Bryant Tessa Kale Alfred Henry Miles Edmund Clarence Stedman Frederick William Robertson Jeannette Leonard Gilder Chambers's journal William Thomas Lowndes Anne Knott Stokes Walter Scott
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this is an original approach to poetry the poetic process and to an interpretation of the various constituents of poetry and of the configuration of all these elements into the magic that is poetry

supported by the tradition of indian aesthetics that has always regarded great poets as seers and prophets stimulated by european literary criticism and by modern critics like t s eliot i a richards and the new critics indian aesthetics and modern indian thinkers like sri aurobindo professor vinayak krishna gokak has formulated a theory of poetry which is a new and synthetic statement doing justice to all aspects of the subject his experience as professor of english language and literature in quite a few indian universities and as professor of literary interpretation to teachers and lecturers from all over india has stood him in good stead in this formulation the book opens with an account of the poetic process in which all the key words of aesthetic theory inspiration imitation expression communication persuasion and configuration are seen to fit into their places in a comprehensive account of the poetic process this is followed by chapters on vision in poetry the four levels of poetic vision the five kinds of poetic vision the poet and the structure of personality the most original part of this account of poetry comes up next in an analysis of attitudes and moods in poetry this is followed by chapters on poetic meaning rhythm imagery diction style propriety a touchstone of poetry and the fulfilment of poetry students of poetry who pick up this book will not be easily inclined to lay it down till they have finished reading it for many of them it will be a profound experience to be cherished and remembered for long

for over a hundred years the columbia granger s index to poetry in anthologies has been the preeminent index for answers to questions about the world of poetry identifying the author of a poem or the anthologies in which it can be found when only a title first line or last line is known this latest edition a must have for libraries brings its index up to date as of may 31 2006 this latest version features 85 000 classic and contemporary poems by 12 000 poets also included are works in translation and for the first time poetry in spanish vietnamese and french the subject organization of the poems is especially useful hundreds of new subjects have been added indexing poems on highly relevant topics such as osama bin laden the war in iraq dick cheney the internet and rosa parks as well as timeless subjects like the bill of rights unspoken love faith and inspiration our impressive team of consultants includes j d mcclatchy harvey shapiro and former poet laureate mark strand from the norton anthology of poetry 2005 edition to poetry after 9 11 and garrison keillor s good poems this new edition puts readers in touch with the best of the latest anthologies and the lasting favorites

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